**Question From the Classroom**

By Bob Becker

**Q:** We were discussing in class how toxic lead is, and our teacher told us that some lead compounds actually taste sweet. Then, I read in the newspaper that high levels of lead were being found in some candies. Is the lead included deliberately as an irresponsible way to sweeten the candy?

**A:** Lead compounds are generally quite toxic: they can be accidentally inhaled or ingested, and the lead tends to accumulate in bone marrow, nerve tissue, and the kidneys, where it can cause a wide array of health problems. The concern is especially great for young children whose skeletal and nervous systems are still developing. In children, lead poisoning can result in learning disabilities, behavioral problems, stunted growth, impaired hearing, kidney damage and various levels of mental retardation.

Your teacher is correct in telling you that some lead compounds like lead(II) oxide and lead(II) acetate taste sweet (although chemists nowadays don’t make a habit of tasting the chemicals in their store rooms!). Many of these same lead compounds were used as paint pigments because of their superior hiding power and corrosion resistance. But when paint gets old, it tends to flake off, and small children often end up eating dangerous quantities of lead-based paint chips. The sweet taste adds to the problem by making the chips more appealing to the children.

Lead-based paint for household use was banned in 1978, but many houses have been around much longer than that. In addition, anyone renovating an old house must be careful with the dust generated by sanding and refinishing, for it is likely to contain high levels of toxic lead compounds.

The public is relatively well informed about the risks associated with old paint, but very few people are aware, as you now are, of a new potential source for lead poisoning—candy! Although lead compounds are sweet, their presence in some candy products is completely unintentional. Now, before you go throwing out your stash of Snickers and Milky Ways, be aware that almost all of the candies that have tested high for lead come from Mexico. According to a statement published by the U.S. Food and Drug Administration in April, 2004, the problem lies mostly in the chili powder that is used as one of the ingredients. These candies use chilies known as guajillos that give them a unique spicy and sweet kick. But where does the lead come from? Are these guajillos grown in soil that is unusually high in lead content? Not really, and even if they were, the lead would end up in the chili peppers themselves. The problem comes with how the chilies are dried and ground. The amount of dust and dirt that find their way into the process is alarming, and at no point along the way is washing the chilies part of the procedure!

In fact, after the chilies are dried on dusty concrete slabs, they are sold by weight in big burlap sacks. Workers often throw in dirt, rocks, and even scrap metal to increase the weight and worth of these sacks. The millers who then grind the chilies into powder do very little to screen out these impurities; they argue it would...
just be too expensive, and that would put them out of business. The millers do use large magnets, but those can only take out the iron scraps. Ferromagnetic metals like iron and nickel, because of the arrangement of their unpaired electrons, are subject to strong attraction by applied magnetic fields. Lead, like most metals, is not.

So the lead finds its way into the chilies, and thus into the candies. But the chilies are not the only source of the problem. Product storage containers also enter the picture. This is especially true for tamarind candies—a sticky pulp made from pods of the tamarind tree. These are traditionally stored in bright yellow clay pots. The glaze, called greta, used to color these pots is—you guessed it—lead based. And as the candies sit in these pots, the lead gradually leaches out into them.

As if that were not enough, some ink used in the wrappers for various Mexican candies is also high in lead. The extent to which these wrappers contaminate the candies is still unknown.

For most U.S. citizens, exposure to these toxic treats is minimal, since Mexican candies are not sold in most stores. However, these treats and hundreds of others like them are widely sold in Hispanic neighborhood shops, especially in Texas and California. In 2004, public outcry lead to a recall of many of the candies, but as late as April 30 of this year, many of the tainted candies were still found on Washington, D.C. and Santa Ana (CA) store shelves.

For more information, see “Toxic Treats” in the Orange County Register at http://www.ocregister.com/investigations/2004/lead.
As 2005 draws to a close and newspapers, magazines, MTV, and VH1 reflect on the year’s hottest bands, best music videos, worst movies, and weirdest new fashion trends, we will look back 100 years to the year 1905. (Cue dreamy harp music and fade into hazy past …)

It’s 1905 and two years ago, the Wright brothers flew the first airplane in North Carolina. Last year, the New York City subway system had its first passengers. World War I is still nine years in the future, and women will not have the right to vote in the United States for 15 more years. The Popsicle was invented by 11-year-old Frank Epperson, and a young physicist named Albert Einstein wrote and published three articles that would rock the world of science for decades to come.

By Doris R. Kimbrough

By 1905, many people felt the behavior of the physical world had been thoroughly studied, explained, and understood. Sir Isaac Newton had invented calculus over 200 years earlier to mathematically describe various laws of force and motion. There were just a few nigling problems that were not yet understood. One of those problems was the photoelectric effect. In 1905, scientists had observed this effect, but no one could explain it. It seemed to contradict the Newtonian laws of motion. Another area of controversy was the nature of matter at its most basic level. By 1905, the existence of atoms was well established, but the details of the nature and structure of atoms were certainly not well understood.

The third area that Einstein tackled was the space-time continuum, ultimately leading to his special theory of relativity, which would eventually lead to the understanding of many of science’s secrets from nuclear energy to black holes.

Photoelectric effect

In 1887, Heinrich Hertz first described the photoelectric effect. It occurs when you shine light on a metal surface and electrons fly off. The photoelectric effect is used in many modern conveniences, such as your supermarket’s automatic door openers, motion detectors, and night vision goggles, and its applications extend to solar-powered calculators and your friend, the television.

Scientists describe “light” as far more than just what illuminates your room at night from a
light bulb. It includes the radio waves that bring you the latest hits from a local station, the microwaves that cook your popcorn, the infrared waves that make you sweat on a hot summer's day, the ultraviolet rays that burn you when you forget the sunscreen, and the x-rays that your doctor used to decide that, “No it’s not broken, it’s just a bad sprain.” According to the laws that Newton determined, which kind of light you shine on that metal surface to cause the photoelectric effect shouldn’t matter; it should only matter how intense that light is. Newton's laws predict that the more intense the light, the better chance that electrons are ejected from the metal surface.

The problem was that all of the experiments showed that the frequency (i.e., the color) of light, rather than the intensity, was responsible for the electron ejection. Let’s say you are a 19th century physicist studying the photoelectric effect. Here is the type of experiment you might have done and what you might have discovered.

You have a clean metal surface and you are shining a beam of light on it. You have a device that can measure whether or not electrons are being ejected from that surface, we’ll call it the electron-measuring device (EMD). You start your experiment by shining low-frequency infrared light on the metal surface and nothing happens. You increase the intensity and nothing happens; no matter how much you crank up the intensity, the EMD just sits there mocking you. You look for something else to experiment with and decide to carefully increase the frequency, without changing the intensity, still nothing. You increase the frequency even more, so that now you are in the visible region. Still nothing—this is starting to get really boring. You yawn and keep increasing the frequency. All of a sudden, the EMD goes crazy! Whoa, the electrons coming off the metal caught you mid-yawn, so you wake up and decrease the frequency a little to make sure something really happened, and the EMD goes quiet. Tweak the frequency up, EMD goes nuts again. Turn it down, EMD shuts off. This is kind of fun: frequency up, EMD-full of life; frequency down, EMD-silent. You carefully write down the frequency at which all of the commotion starts up. This frequency is called the threshold frequency for the photoelectric effect.

You do some other experiments with other metals, and you discover that other metals behave the same way but that each type of metal has its own unique threshold frequency. You also notice that if you continue to increase the frequency beyond that threshold, the electrons come off the metal surface faster and faster. Hmm … this is not what Newton’s laws would have predicted. The other puzzling thing that you discover is that the intensity of the light does have an effect but not the one predicted by Newton’s laws. Higher-intensity light causes more electrons to be ejected, and lower-intensity light means fewer electrons as long as you are above that threshold frequency.

So you have discovered that the frequency of the light, not the intensity, causes the electrons to leave the metal, and higher frequency makes the electrons leave faster. Increasing the intensity of the light makes more and more electrons leave the metal rather than just a few. Having studied Newton’s laws very carefully, you and your fellow 19th and early 20th century scientists are very puzzled because this doesn’t make sense at all!

Enter young Albert Einstein, super-physicist! His first paper, published in March of 1905, focused on explaining the photoelectric effect. He suggested that when light interacts with matter, it doesn’t work to think of it as a wave. Instead, we should think of it as a stream of particles, each particle a little bundle of energy that can interact with an electron. He explained that if the frequency is at or above a certain value (the threshold frequency), this little bundle of energy (later called a photon) has enough energy to boot the electron out of the metal. If the frequency is below that amount, no dice. Einstein suggested that when we increase the frequency above the threshold frequency, that additional energy is transferred to the electron, so it is moving faster and faster when ejected. He also explained the effect of increasing the intensity (more electrons). He suggested that intensity corresponded to the number of these little photon energy bundles. Increasing the intensity of the light means more photons, so more electrons are kicked out of the metal.

Einstein’s explanation of the photoelectric effect was rooted in the notion that light of different frequencies has different energies, a radical idea proposed a few years earlier by Max Planck. This explanation seems obvious and logical to today’s scientists and science students who have grown up with a strong foundation in atomic theory. However, in 1905, it was extremely revolutionary and pro-
If you’re looking for Brownian motion, you have to look harder than this.

Einstein’s special theory of relativity

Explaining the photoelectric effect and Brownian motion forged new links between the microscopic structure of light and matter and observable properties. The last paper, describing the theory of relativity, really shook physicists’ beliefs about the nature of the physical world and remains deeply surprising even today. In order to even try to make sense of it, we have to revisit the behavior of light. When you look at the clock in the front of your classroom to see how much longer your chemistry class could possibly last, what allows you to see the time is the light traveling from the clock to your eye, which then registers the clock’s image on your eye and your brain. The light has to travel from the clock to you, so the actual time you see is what the clock displayed a split second ago. If that isn’t weird enough, the time that the front row sees is earlier than the time that the students in the back row see because it takes a bit longer for the light to get to the back row. Even though these differences in time are too small for us to detect, technically you never get to see the actual time the clock displays, no matter how close you get to it.

Now let’s pretend you are in a spaceship traveling at the speed of light away from that clock. The light from the clock at the current time will never reach you (since you and the light are traveling at the same speed and you left first), so as you travel, the clock will appear to have stopped at whatever time you left on your light speed journey. Your spaceship only has room for one, so your fellow students are stuck in the classroom with the clock. They watch the classroom clock keeping perfect time, getting closer to the end of class, even though to you it appears stopped. To further confuse you, if you look at the wrist watch that you are wearing in the spaceship, it continues to merrily tick away, time advancing, because it is traveling with you. This clock thing gets even more mysterious when you return to the classroom after your speed-of-light adventure. Even though your watch and the wall clock might have been in perfect synch before you took off, your watch now reads a time ahead of the wall clock. Einstein reasoned that time (and distance and matter and energy) are all relative to your frame of reference.

Einstein started with the premise that—in a vacuum—the speed of light is a constant and that light moves at the fastest speed in the universe. This contradicted Newton’s laws, which say that if you continue to accelerate, you will continue to get faster. Einstein’s assumption that light is the universal speed limit, lead to some of the more bizarre revelations of relativity theory. His conclusions are well supported by 100 years of experimental evidence.

He showed that as you approach the speed of light, time and space are compressed such that our measuring devices (e.g., clocks and rulers) become distorted depending upon their frame of reference. Thus, time and space are “relative” states for the same object. Einstein went on to study and write about each of these three subjects more thoroughly. His special theory of relativity gave rise to a general theory of relativity, which incorporated other aspects of the behavior of the universe such as gravity and led to the prediction of black holes and the Big Bang theory of the origin of the universe. His further work in the area of Brownian motion solidified atomic theory and the existence of molecules, and his explanations of the behavior of light and the photoelectric effect fostered the basis for much of the quantum mechanical model of the atom. So 1905 was just a launch pad for young Albert Einstein, but what an amazing lift off he had!

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MIKE CIESIELSKI
Nobel Prize in chemistry
The Nobel Prize in chemistry for 2005 was awarded to three scientists: Yves Chauvin, Robert H. Grubbs, and Richard R. Schrock for their work on metathesis reactions. Metathesis reactions occur when double bonds are broken and made between carbon atoms in ways that rearrange a molecule. The development of metathesis catalysts (based on greater understanding of these reactions) has made production of many pharmaceuticals and plastics much more efficient and is an example of green chemistry. To learn more about the awardees, visit http://nobelprize.org/. To learn more about Green Chemistry, visit http://greenchemistryinstitute.org.

More on Einstein’s year
The Institute of Physics has a special website dedicated to celebrating Einstein’s big year. There are links for experiments and games. The “facts” link will take you to more information on Brownian motion, the photoelectric effect, and special relativity. There’s even a detailed timeline chronicling Einstein’s achievements. Visit http://www.einsteinyear.org/.

More on Japanese swords
To view a small movie of the forging process, visit http://www.yokosha.co.jp/~fujiyasu/english/e_index.html. This is Masahira Fujiyasu’s website. He is a modern Japanese sword smith, who is also rediscovering ancient techniques for making the swords from the pre-Muromachi Period (before 1338).

You’ll also find a wealth of information on Japanese sword terminology, history, and science at http://www.geocities.com/alchemy/nihonto.html.
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